

IHSA Annual Conference February 2017

University of Dublin, Trinity College
Programme

*Reception: Friday 24th 7.00 p.m.
Long Room Hub*

Saturday 25th

Registration: 8.30 a.m. – 9.00 a.m.

Session 1: 9.00 a.m. – 10.45 a.m.

Panel 1: Revolutionary Ireland

Chair: Dr. Anne Dolan (TCD)

Room: Neill Hoey Lecture Theatre (Hub)

- Thomas Tormey: The War of Independence in Roscommon (TCD)
- Maria Clara de Lima Mendes: The War of the Words: The use of alternative Media in Dublin during the Irish Civil War (TCD)
- Cían O’Neill: ‘Robbing at the point of a gun as an alternative to decent work’: Examining armed robbery in Dublin during the Civil War (TCD)
- Gerard Hanley: ‘They never dared say “boo” while the British were here’: The 1922 Postal Strike. (DCU)

Panel 2: Sex, Contraception and Marriage

Chair: Dr. Sarah Anne Buckley (NUIG)

Room: 3071 (Arts Block)

- Shannon Devlin (QUB): Siblings, courtship and marriage in 19th century Ulster
- Robert Flately (Ind Scholar): Embracing or resisting modernity? Examining the re-framing of contraceptive discourses in Post-Independence Ireland
- Lorraine Grimes(NUIG): ‘A Ticket to London is a ticket to Hell’: Irish Unmarried Mothers in London 1926- 1967

Panel 3: International Politics and Society

Chair: Dr. Katja Bruisch (TCD)

Room: 3051 (Arts Block)

- Mario Petoshati (TCD): 'This I Cannot Forget': The Extent of the Ideological Divide between the 1917 Bolshevik Revolution and Stalin's Revolution of the 1930s
- Gerard Madden (NUIG): Irish Catholic anti-communism, the Cold War, and the Irish Housewives' Association.
- Annika Stendebach (Mainz): 'Scoundrels or the Scapegoats of the Nation?': The "Teddy Boys" in Ireland and their Media Portrayal in Comparison to the "Halbstarke" in Germany.
- Fiona McKelvey (Ulster): 'Tension and reconciliation': The Thatcher-FitzGerald dynamic, 1983-1985

Panel 4: Art in History

Chair: Dr. Ciaran O'Neill (TCD)

Room: 4050A (Arts Block)

- Bill Shortall (TCD): Art as propaganda in the emerging Irish Free State
- Alexander Kelleher (TCD): Should historical film be considered "real history"?
- Matthew Jackson (QUB): Tearing Down the Glass Curtain? Representations of the Troubles in Museums in Northern Ireland

Panel 5: Local History

Chair: Dr. Paul O'Brien (MIC)

Room: Seminar Room (Hub)

- Oliver Edward Roberts (UCC): The Cork Bells of Abel Rudhall
- Derek Mulcahy (MIC): The evolution and impact of fife and drum bands in Limerick, from the 1830s to present time
- Katelyn Hanna (Maynooth): 'The Black North': Donegal Town and its Divided People
- Colin Tweel (LSE): How did living standards in Boston wards with a high proportion of Irish immigrants in 1858 evolve from 1858 to 1925?

Tea & Coffee: 10.45 a.m. – 11.15 a.m. (Ideas Space Hub)

Session 2: 11.15 a.m. – 1.00 p.m.

Panel 1: Writing and Teaching History

Chair: Dr. Robert Armstrong (TCD)

Room: Neill Hoey Lecture Theatre (Hub)

- Dmitri Glass (MIC): Passio Kiliani minor as a historical source
- Alan McCarthy (UCC): Malleable Mick: Popular and Academic Biographical Representations of Michael Collins
- Colm Mac Gearailt (TCD): Exams and Irish history: Intermediate Certificate history and gauging the official historical narrative, 1926-68
- Matt Molloy (TCD): Masculinity in Irish historiography: where can we go from here?

Panel 2: Transnational Connections

Chair: Dr. Kyle Hughes (University of Ulster)

Room: 3071 (Arts)

- Krysta Beggs-McCormick (Ulster): 'Economy, Abolition and the local Press': Belfast and the American Civil War, 1858-1865
- Florry O'Driscoll (NUIG): 'Pius IX, Abraham Lincoln, and Sitting Bull walk into a life: Little known transnational links between Ireland, Italy, and the United States in the 1860s
- Liam O'Brien (UCC): "Air Control" or "Gunboat Diplomacy"? Locating the Antecedents of No-Fly Zones
- Katelyn Carter (TCD): Across the Sea: Storytelling, Language, and Historical Tourism regarding the Irish in the Caribbean

Panel 3: Business and Personal Finance

Chair: Dr. Tim Murtagh (TCD)

Room: Seminar Room (Hub)

- Brendan Twomey (TCD): Jonathan Swift's loans
- Daniel McGurdy (Ulster): 'Will the times be good?': Financial Mutualism and the AOH, 1912-1918
- Declan O'Brien (MIC): 'When they're alive they're as good as gold, but when they're dead they must be sold': The Irish Beef Industry in the 1950s

Panel 4: Athletics, Associations and Fortune-Tellers

Chair: Dr. Marnie Hay (DCU)

Room: 4050A (Arts)

- Jodie Shevlin (Ulster): Irish fortune-tellers in the nineteenth and early twentieth century
- Diarmuid Francis Bolger (TCD): 'Speedy Wives will mean Breakfast Quicker': Public reaction to women in mixed athletics in Ireland in 1934
- Barry Shepard (QUB): 'The Genius of Our Common Philosophy?': The 1930s of Muintir na Tire, the Catholic Land Association of Britain, and the Young Farmers' Clubs of Ulster
- Jamie Canavan (NUIG): Irish Girl Guide and Girl Guides of Ulster Camps 1925-1950: Complex Spaces of Inculcation, Gender Negotiation, and Individual Recognition

Panel 5: Discrimination and Activism

Chair: Dr. Fionnuala Walsh (TCD)

Room: 3051 (Arts)

- Cormac Leonard (TCD): '...That I Will Well and Truly Interpret, and Explanation Make': Interpreters and Deaf People in Irish Courts, 1816 - 1924
- David Kilgannon (NUIG): 'We had to do it, there was no one else': the birth of Intellectual Disability Activism in Ireland, 1954-63
- Sean Heron (QUB): History, Hegemony and Antagonism: How the hegemonic discourse in Northern Ireland made concessions to the Civil Rights Movement impossible
- John Gibbons (NUIG): Gay Rights or Righteousness? Comparing forms of student activism in Queen's University Belfast in the context of the Northern Ireland Gay Rights movement, 1974-1982

Lunch/AGM – 1 p.m. – 2 p.m. (Ideas Space)

Keynote: Dr. Catriona Crowe
2 p.m. – 3.p.m. Neill Hoey Lecture Theatre

Tea & Coffee: 3.00 p.m. – 3.15 p.m. (Ideas Space Hub)

Session 3: 3.15 p.m. – 4.30 p.m.

Panel 1: 19th century advanced Irish nationalism

Chair: Dr. Brian Hughes (Maynooth University)

Room: Neill Hoey Lecture Theatre (Hub)

- David Higgins (TCD): Could Irish nationalists serve the British Empire without compromising their political beliefs?
- James P. Bruce (Oxford): James Fintan Lalor's 'peculiar theories on the land question'
- Jerome Devitt (TCD) 'Last Line of Defence': Special Constables and the 1867 Fenian Rising

Panel 2: Nursing and Medical Care

Chair: Dr. Carole Holohan (TCD)

Room: Ideas Space (Hub)

- Tanya Carey (MIC): Educating Student Nurses in Bedford Row Lying-in Hospital, 1884 – 1948
- Elaine Surgue (UCC): Annie Smithson and the fight for Irish nurses' and midwives' working rights, 1929-1942
- Joyce Elena Ni Ghiobuin (Ind Scholar): 'Caring connections' at the end of life: The development of the modern hospice movement through the work of Dame Cicely Saunders (1967) and the Irish Sisters of Charity

Panel 3: Researching the individual

Chair: Dr. Kyle Hughes (Ulster)

Room: Seminar Room (Hub)

- Kristina Decker (UCC): 'Sentiment and Memory': Mary Delany's Autobiographic Writing
- Colm Madden (NUIG): 'The Diplomatic Soldier': Michael MacWhite and the First of the Small Nations, 1919-23
- Eamon McGrattan (TCD): 'The Symbol as Symptom': Kenneth Burker's Early Years in 1920s Greenwich Village

Session 4: 4.45 p.m. – 6.00 p.m.

Panel 1: Medieval and Early Modern Ireland

Chair: Professor Terry Barry (TCD)

Room: Seminar Room (Hub)

- Catherine Bromhead (TCD): Early Medieval Ireland and Anglo-Saxon England: The Case for Comparative History and its validity in the field of Medieval Studies
- James Greaney (TCD): 'Magna Charta Hiberniæ': Ancient Irish Constitutionalism Contested, c1640-c1660

Panel 2: 19th Century Bodies

Chair: Dr. Jennifer Redmond (Maynooth University)

Room: Ideas Space (Hub)

- Stuart Mathieson (QUB): 'Science, falsely so called': The extinction of the gentleman amateur, anti-Darwinism, and pseudoscience at the Victoria Institute, 1865-1903
- Triona Waters (MIC): The Connaught District Lunatic Asylum of Ballinasloe
- Conor Heffernan (UCD): 'From Bloom to Battle': Tracing Ireland's Early Physical Culture Movement

Panel 3: American History: A Survey

Chair: Dr. Grainne McEvoy (TCD)

Room: Neill Hoey Lecture Theatre (Hub)

- Leanne MacMullan (Ulster): 'Notorious Rogues and Damned Rascals': Indentured Servant Resistance in Colonial America
- Gavin Maguire (NUIG): An Insight to and Analysis of the Birth and Development of the Modern Democratic Party in the United States
- Jordan Markey (NUIG): Minority Mobilization and Enthusiasm for the First World War in the United States of America, 1917 - 1919.

*Conference Dinner: 7 p.m.
KC Peaches Wine Cave*

The TCD Irish History Students Association Organising Committee 2017 would like to thank all those who made the conference possible.

The Irish History Student's Association have provided crucial funding and guidance in putting together the conference. We would also like to thank Trinity's Department of History for providing funding, and Trinity's Long Room Hub for providing their facilities free of charge for the weekend.

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Lastly, we wish to thank all our chairs for giving up their time to help with the conference.



Irish Historical Studies

